

Were You There?

SATB Choir with Piano

African-American Spiritual
arr. Craig Cassils

Slowly, with rubato ♩ = 80

Verse 1: TB unison

Verse 2: SA unison

p

S
A

T
B

Piano

p

D^b B^bm7 E^bm7 A^b7

1. Were you

S
A

T
B

Pno.

5

there when they cru - ci - fied to my Lord? Were you
there when they nailed Him to the tree? Were you

D^b B^bm7 E^bm7 A^b7 D^b B^bm E^bm A^b7

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Were You There?

9

S
A

there when they cru - ci - fied to my Lord?
there when they nailed Him to the tree?

T
B

Fm7 Bbm Gb Ebm7 Ebm7/Ab Gb/Ab Ab

Pno.

13

S
A

Oh! Some - times it caus - es me to
Oh! Some - times it caus - es me to

T
B

Fm Bbm7 Ebm7 Ab7 Db7

Pno.

17

S
A

trem - ble, trem - ble, trem - ble. Were you there when they
trem - ble, trem - ble, trem - ble. Were you there when they

T
B

Gb Gbm Db/Ab Ebm7 Ab7 Fm Bbm7

Pno.

pp *p* *pp* *p*

Were You There?

22

S
A

cru - ci - fied my Lord? _____
nailed Him to the tree? _____

1. _____
2. Were you

T
B

E^bm7 D dim D^b B^bm7 E^bm7 A^b7

Pno.

27

S
A

2. SA unison *mp*

3. Were you there when the sun re - fused to shine? _____ Were you

T
B

TB unison *mp*

E^bm7 A^b7 D^b B^bm7 E^bm7 A^b7 D^b B^bm E^bm A^b7

Pno.

mp

32

S
A

there when the sun re - fused to shine? _____

T
B

Fm7 B^bm G^b E^bm7 E^bm7/A^b G^b/A^b A^b

Pno.

Were You There?

36

S
A

Oh! _____ Some - times it caus - es me to

T
B

F m B^bm7 E^bm7 A^b7 D^b7

Pno.

40

S
A

p trem - ble, trem - ble, trem - ble. *mp* Were you there when the

T
B

p *mp*

G^b G^bm D^b/A^b E^bm7 A^b7 F m B^bm7

Pno.

45

S
A

sun re - fused to shine? _____ 4. Were you

T
B

E^bm7 D dim D^b B^bm7 E^bm7 A^b7

Pno.

Were You There?

50

S
A

there when they laid Him in the tomb? _____ Were you

T
B

D^b B^bm7 E^bm7 A^b7 D^b B^bm E^bm A^b7

Pno.

54

S
A

there when they laid Him in the tomb? _____

T
B

Fm7 B^bm G^b E^bm7 E^bm7/A^b G^b/A^b A^b

Pno.

58

S
A

Oh! _____ Some - times it caus - es me to

T
B

Fm B^bm7 E^bm7 A^b7 D^b7

Pno.

Were You There?

62

S A *p* trem - ble, trem - ble, trem - ble. Were you

T B *p*

Pno. *p* G^b G^bm D^b/A^b E^bm7 A^b7

66

S A there when they laid Him in the tomb? _____

T B

Pno. F m B^bm7 E^bm7 D dim D^b B^bm7

70

S A *mf* 5. Were you there when He rose up from the grave? _____ Were you

T B *mf*

Pno. *mf* A 7 E m7 A 7 D B m7 E m7 A 7 D B m E m A 7

Were You There?

76

S A

there when He rose up from the grave?

T B

Pno.

F#m7 Bm G Em7 Em7/A G/A A

80

S A

Oh! Some - times it caus - es me to

T B

Pno.

F#m Bm7 Em7 A7 D7

84

S A

trem - ble, trem - ble, trem - ble. Were you

T B

Pno.

G Gm D/A Em7 A7

mp *mf* *mp* *mf*

Detailed description: The score is for a four-part vocal setting of the hymn 'Were You There?'. It is written in G major (one sharp) and 4/4 time. The piano accompaniment features a steady bass line in the left hand and chords in the right hand. The vocal parts are arranged in SATB format. The lyrics are: 'there when He rose up from the grave? Oh! Some - times it caus - es me to trem - ble, trem - ble, trem - ble. Were you'. Dynamic markings include mezzo-piano (mp) and mezzo-forte (mf). The score is divided into three systems, with measure numbers 76, 80, and 84 indicated at the beginning of each system.

Were You There?

88 *rit.*

S
A

there when He rose up from the grave? _____

T
B

F#m Bm7 Em7 E^bdim D Bm7

Pno.

rit. *p*